

**Supply List for Acrylic Workshop 2-24-19  
with Francine Dufour Jones**

**Acrylic Paints Basic Minimum:** Heavy body (brands: Golden, M.Graham, or Liquitex)

Primary Yellow  
Primary Magenta  
Primary Blue or Cyan  
Titanium White  
Black  
White Gesso  
Glazing medium

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**If you would like to add more colors this is optional**

Cadmium Yellow Medium  
Indian Yellow  
Alizarin Crimson  
Pyrrole Red or Naphthol Crimson  
Ultramarine Blue  
Phthalo Blue  
Dioxazine Purple  
Fluorescent Pink

Bring any favorites that you have plus any high, flow, and or acrylic inks that you like.

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**Painting Surfaces**

2 at least 8x10 watercolor or mixed media paper one gessoed and one plain  
Other surfaces of your choice (you might not use all this but nice to have)  
Project surface: 16x20 canvas panel, or stretched canvas, or board

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**Brushes**

Synthetic brushes (NOT hogs hair) bring your favorite large, medium and small flats and a small round for detail.  
I use: ½ inch, ¼, 1inch, and 2inch flat brush. “Snap” brand is great and inexpensive.

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**Drawing Material**

chalk one white and one dark like blue or red.

**Miscellaneous**

Squirt Bottle for water  
palette knife for mixing paint I like the soft pliable one 2-2.5 in a rounded triangle ( the diamond shape is for painting)  
paper towels  
gloves if you wear them  
table easel is optional you can also paint flat  
palette: you can use paper plates but your paint will dry fast and you will waste paint

I use Masterson's "Stay-wet" palette with sponge under special paper. (you can cut felt to fit palette)  
Pen/pencil & Notebook or paper to take notes.  
Clothes you can get messy in and paint on.  
Blaines has water containers for you to use.

If you have questions you can email me: [francine@artbyfrancine.com](mailto:francine@artbyfrancine.com)