



## Free GOLDEN Artist Colors Lecture Demo

October 17th

Thursday evening 6-8 PM  
In Blaines Art's Classroom

### The GOLDEN "A to Z" of Acrylics

This lecture packs in a ton of valuable information about acrylics, guiding listeners through the basics while opening up new possibilities. Gain information about mineral and modern pigments and how this relates to clean color mixing, glazing and the creation of fabulous new colors. Learn the unique

properties of Fluids, Heavy Body, OPEN and High Flow Acrylics. Discover Interference and Iridescent paints for unusual effects. Get a comprehensive overview on the many Gels & Mediums and how they can change texture, saturation and intensity of color. The lecture includes a review of Grounds that create truly, contemporary surfaces for painting, drawing, pastel and mixed media. Each lecture includes an array of examples of these materials put to use. Attendees leave the lecture enthusiastic to explore the extensive potential of acrylic painting to possibilities in Printmaking! The lecture also includes a brief introduction to our non-acrylic products, Williamsburg Handmade Oil Colors and QoR Watercolor.

*Call Blaines Art to reserve your spot.*

907-561-5344



## "Printmaking for a Painterly Print"

\$95 + Some Supplies  
October 18th (Friday)  
10-3:00

Monotype is a unique process in which you combine painting and printmaking techniques to create a "one of a kind" image.

Corrine will guide you in creating the painterly print using the new Golden OPEN acrylics and Gel Plates. We'll explore additive techniques, registering the paper, to develop many layers. This process does not require a press and these techniques

can easily be repeated in a simple workspace. Each Print will be hand-rubbed and pulled from the plate to reveal strokes and textures that are unlike anything you can do with a brush.

This is a fun and exciting way to generate works on paper with a richness and diversity unlike any other method. OPEN Acrylics are archival and environmentally friendly, with the ease of water cleanup!

**\*Students must bring one sheet of a Japanese printmaking paper. (recommended paper: Hosho, Masa, Mulberry or Kozo)**

Free Materials used in Monotype Workshop: An assortment of OPEN Acrylic colors, OPEN Medium, sketch paper & Japanese Printmaking Paper \*Tools: Gel Plates, Brayers, Stencils, Brushes, Graftix Impress 9x12 Monoprint Plates, wipes, tape

*Call Blaines Art to sign up!*

907-561-5344



GET GROUNDED IN ACRYLIC PAINTING!

## “Essential Acrylic Techniques”

\$95 + Some Supplies

Oct. 19 (Saturday)

10-3:00

Have you ever wanted to paint and not sure where to start? Do you paint in Acrylics but think you could have better control of your materials? This intense, 4 hour workshop is geared toward making sense of the technical aspects of acrylics and finding your groove. Learn tips to control the brush, palette, color mixing and drying times. We will explore a triad of Fluid Acrylics, mixing with polymer mediums to develop an understanding of Modern color mixing. Utilizing a series of exercises, we will discover the beautiful versatility of fluids as we pursue layers of washes and glazes. In the second session of the workshop we use Heavy Body acrylic to extend the color with Gels to develop textures and alter luminosity. With this thicker viscosity of paint we will explore the Mineral (inorganic pigments) to examine opacity, color mixing and impasto techniques. Expect loads of information, money saving tips and new reference for your work. I recommend this hands-on event for any artists, needing a refresher or a full jump start into acrylic.

*All Paint Medium and Gels will be supplied by GOLDEN Artist Colors, creating a great opportunity to try it all to find your personal favorites!*

**Free Materials used in workshop:**

*Heavy Body Acrylics - Phthalo Blue GS, Phthalo Turquios, Cobalt Turquoise, Naphthol Red Light, Hansa Yellow Opaque, Zinc White*

*Fluid Acrylics - Phthalo Blue GS, Quin Magenta, Benzimidazole Yellow, Titanium White*

*Gloss Medium, Matte Medium, OPEN Medium, Soft Gel Gloss, Extra Heavy Gel Matte, White Gesso, Fine Pumice Gel, a pre-prepped Crackle Paste board*

*(Students must bring a Strathmore Mixed Media Pad -Series 400 9"x 12", paper towels and/or an old cotton rag.)*

*Call Blaines Art to sign up!*

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