

Mitch Baird's Workshop Supply List

- Portable easel - An Open Box M, French easel, Gorilla Box, and Easy L are proven to be great equipment. Your easel should be very stable so that your physical painting motions and the wind will not affect your work. Make sure you have plenty of mixing space on your palette and the one supplied with your easel should be adequate. Treat it with linseed oil many times over to seal it (for oil paint). You can also use a piece of glass or plastic that is cut to the size and shape of your palette. **PLEASE NO PAPER PALETTES** – in the outdoors you will have too many problems with mixing, wind, and non-stationary issues to use these as a palette.
- Brushes – They should be of the bristle variety but I also use synthetic flats. You can add sables and mongoose if you prefer too. Both Flats and Filberts are good and should be sizes 2-8. I recommend bringing a few of each size. These are the tools that apply your paint so they should be well shaped, not too worn, and suit your needs.
- Palette knife – Used for cleaning your palette, mixing paint, and actually painting. I use the triangle trowel shaped knife but you can choose the shape that suits your taste.
- Oil paint colors –
 - Titanium white**
 - Cad yellow lemon** - *optional*, (if using Gamblin - it's Cad Yellow Light in that brand)
 - Cad yellow** (if using Gamblin - it's Cad Yellow Medium in that brand)
 - Cad yellow deep**
 - Yellow ochre or yellow ochre light**
 - Cad Red Light or Permanent Red Medium** (its cheaper than Cad) - you **MUST** have, and it should be a **warm** red that leans to yellow rather than a cool red
 - Alizarin crimson** ('permanent' if possible)
 - Transparent Oxide Red or Brown** (or Burnt umber / Burnt Sienna) – you **MUST** have a low value brown earth color to help with warm dark mixtures
 - Viridian** - *optional*
 - Cobalt blue**
 - Cerulean Blue Hue** - *optional*
 - Ultramarine blue**
 - Chromatic Black** - *optional*, It must be used sparingly and used as a blue 'color' not as a dark for value in your mixtures)
- Odorless paint thinner or Gamsol for thinning mixtures and cleaning brushes. It is best to have one container for cleaning and a second container or small cup with fresh thinner to use with clean color mixtures. Be sure your containers can be secured.
- Canvas panels or gessoed Masonite are sturdy and best to use outdoors. A carrying case is suggested for protection. With the limitations of time and changing light your canvas sizes should be 6x8's, 8x10's, or 9x12's and nothing larger.

- Plastic grocery bags for your garbage
- Viva paper towels - they really are the best and most absorbent! :)
- Bungee cords & Squeeze type clamps for securing areas of your easel - especially good when the winds are strong.
- A good hat and a grey or dark colored shirt. Light valued or vibrant colored shirts will affect your painting due to reflected glare and reflected color on your painting while you work.
- Optional items are: camping stool to sit on during demos and painting time, umbrella (type that attaches to easel) for shade and rain, water, sun screen, and bug spray.
- A sketch pad for thumbnails and taking notes.
- Student must have their own vehicle for transportation to locations.